

# 1920 Flapper Shoes Tutorial

By Annemarie Kuikkal

## Materials needed:

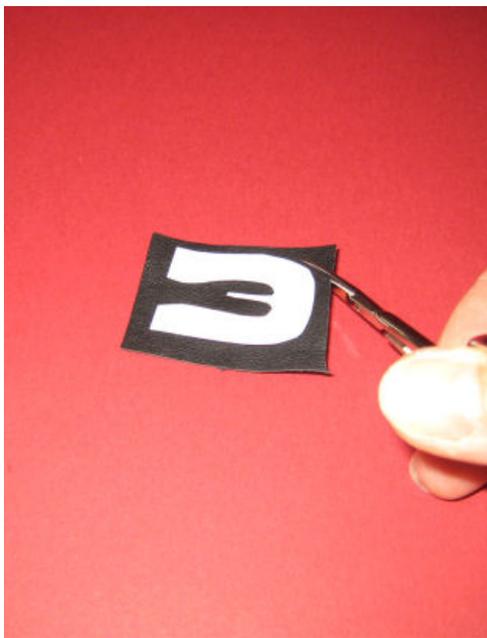


- Porcelain legs with sculpted on heels
  - (here I used the "Josephine" legs by Gisele Sullivan)
- Thin leather and thicker leather
- Patterns
- Tacky glue in fine tip bottle
- Tweezers
- Toothpicks
- Tiny scissors
- Fancy Buckles
- Sharp knife
- Steel ruler

First of all, print the last page of this tutorial, because you will find the patterns there.

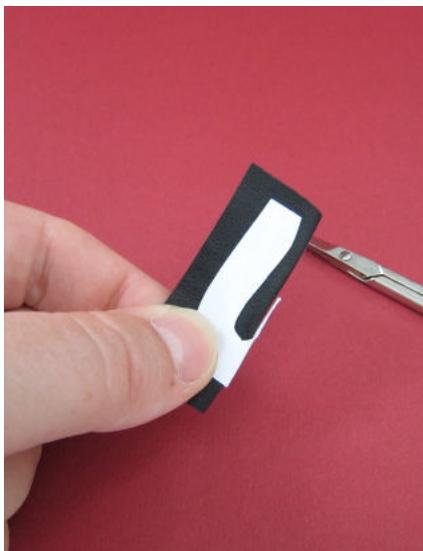
After printing them, carefully cut them out, just inside the pencil line.

Take the leather and cut the leather out according to the pattern, starting with the shoe top. You can lay the pattern on the leather and with a pencil or felt pen draw the pattern on the leather and cut it out. Stay inside the line so it won't show.



cutting with pattern on top

The other way is folding the pattern around the leather and cut out. It takes a steadier hand ...



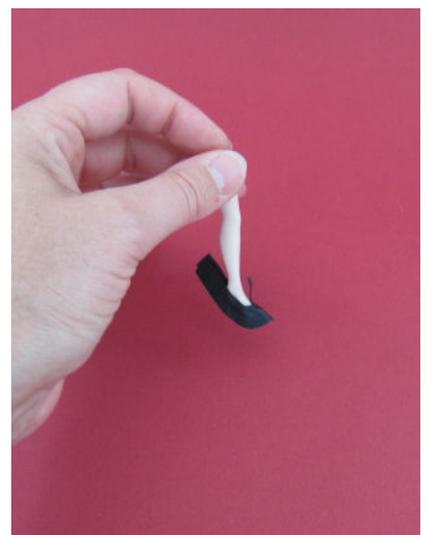
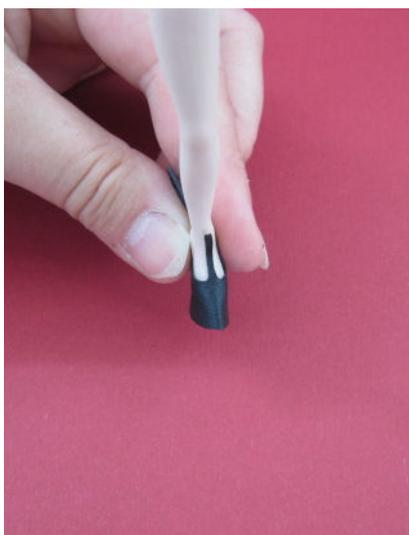
cutting with folded pattern

This is what it should look like.

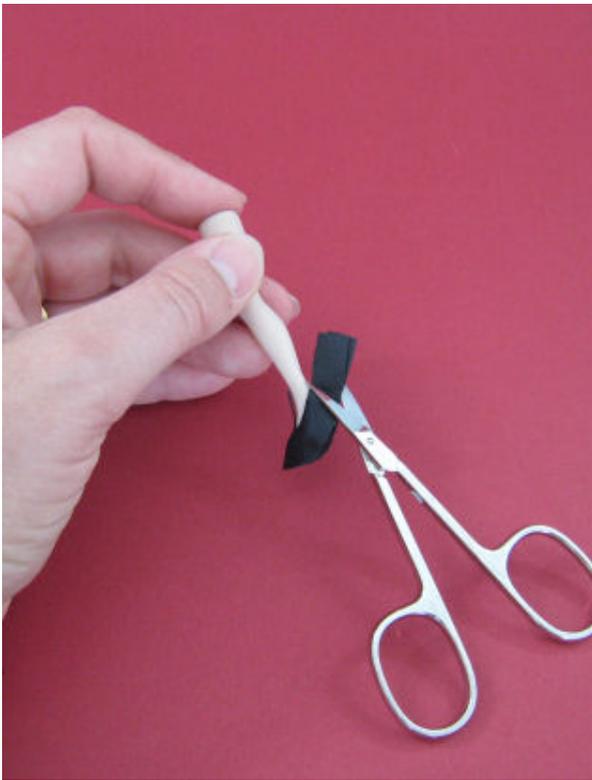


After trying it on the foot, apply a thin layer of the tacky glue on the foot and with your finger, dab into the glue to make it smooth. This way you will avoid blobs of glue and the leather will glue very well.

Lay the leather on top of the foot, making sure that it's in the middle. Take your time...it's not a speed contest ;-))



At the back of the shoe the leather will be too long, of course. Take your tiny scissors and cut the leather. Cut them one at the time, making sure they meet in the middle.



Like this...

Now we are going to cut the sides. Around the front, leave a piece of leather to tuck under. Cut the leather to fit around the heel.

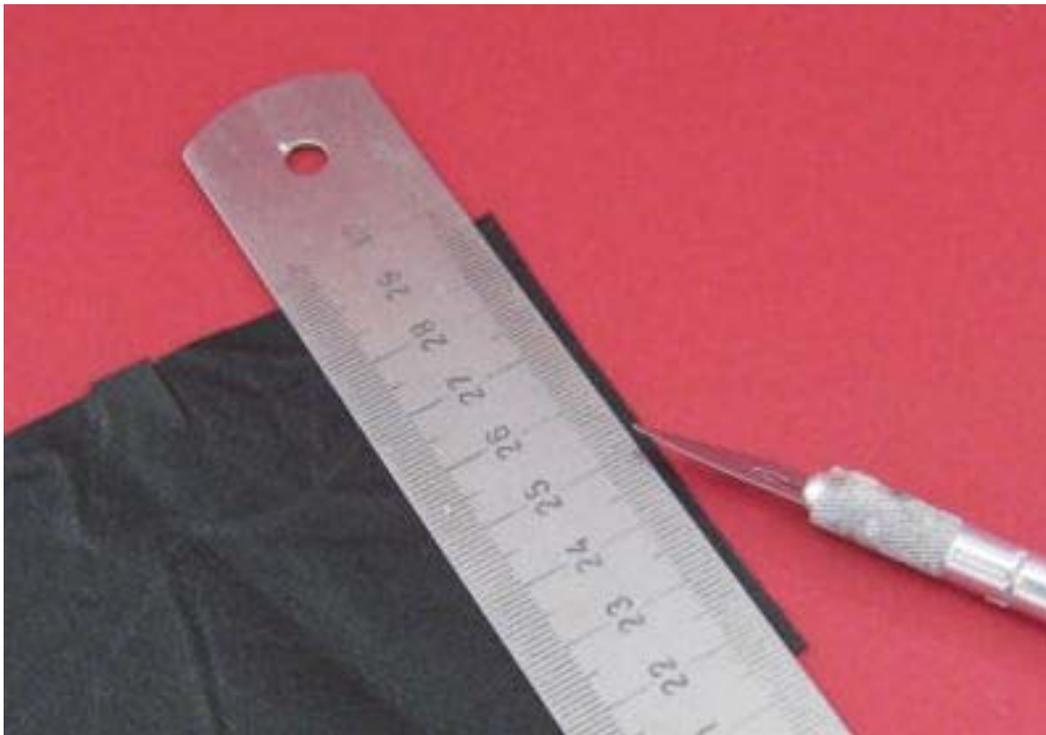


Apply a small amount of glue on the leather and press the leather under the foot. If necessary cut away surplus leather to avoid bulk.

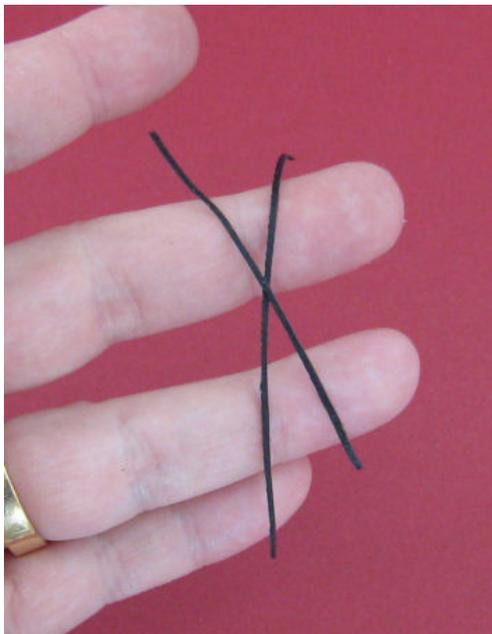


this is how it looks now.

Now take the piece of leather, a steel ruler and a very sharp knife.

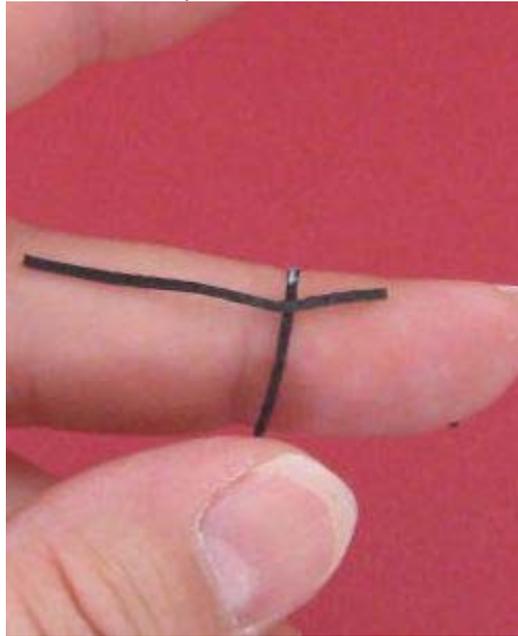


Place the ruler on the leather and cut of a few tiny strips of the leather, like 0,04 inches ( or 1 mm) wide.

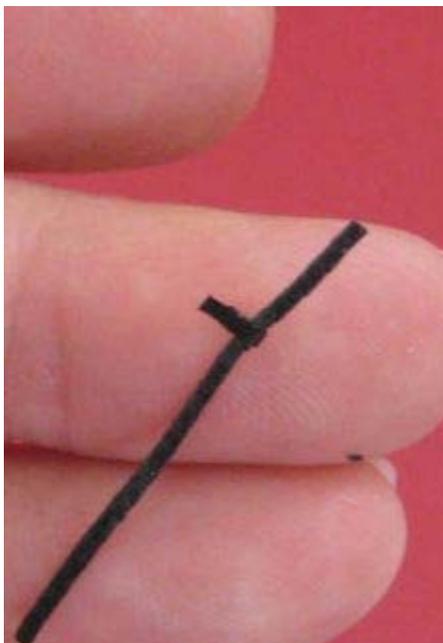
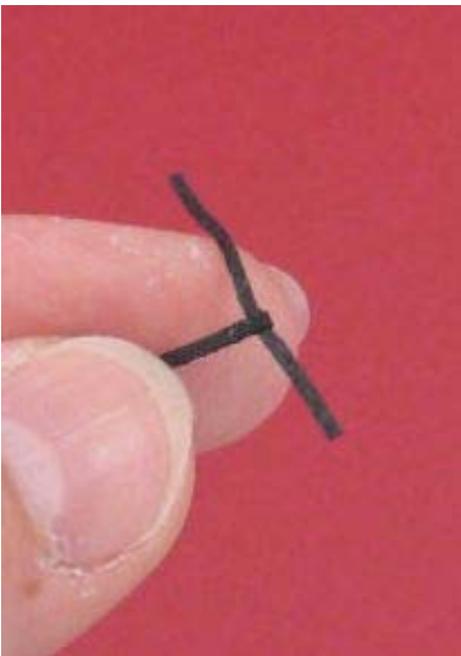


This is what you will need to make.

Take the strips and lay them in a cross shape, like below.



With a tiny bit of glue, fold one end over the leather. Cut that part off until you have about 0,12 inches left ( or 0,3 mm)



This will be the strap of the shoe.

At the back of the shoe, make a little room by loosening the leather from the foot.



The short side of the strap is to be glued in the back of the shoe, so glue the short strip on the foot and glue the leather over it.



like this



I didn't glue the middle piece here yet, because I want to make sure it will be the right length.

Take the buckle and slide it over the strip.

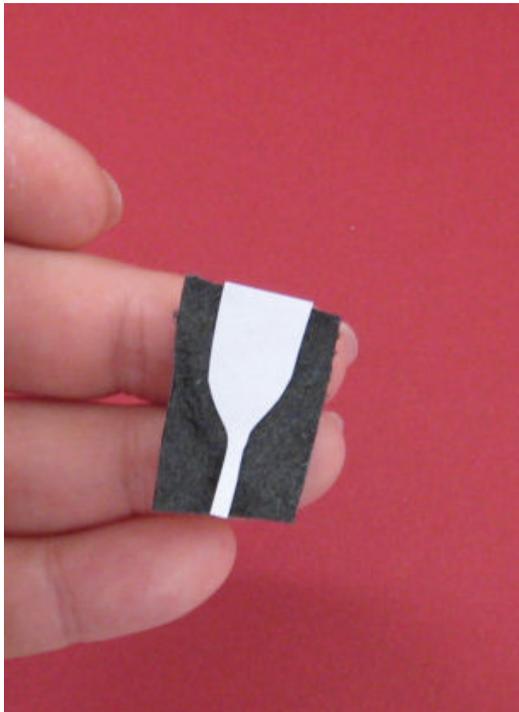


You can now start gluing all the strips in place.



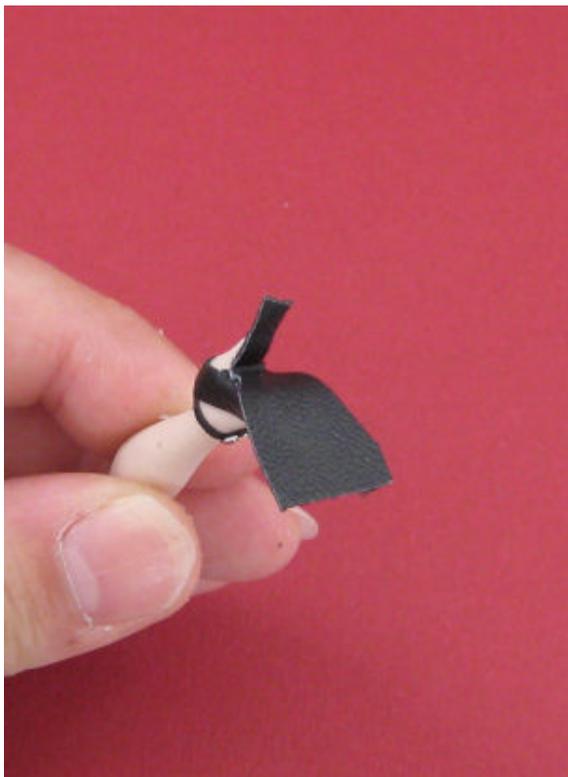
Cut the strips to length, leaving a little piece on the outside of the shoe. Remember, when you are making the other shoe to do this mirror-wise.

Take the pattern sheet and cut out the sole pattern. Cut it out of the thicker leather.



like this

Apply glue on the sole of the foot and press the piece of leather in, like shown here. Use the toothpick or a knife to gently press in the leather. Leave to dry and cut the leather around the shoe and cut the heel part.



Using the pattern of the heel, cut it out of the leather.  
Apply a small amount of glue to the heel, make it sticky by dabbing your finger on it.



Take the piece of leather and press it in the glue on the heel.  
Really try to press it firmly, to make sure the leather sticks to the whole heel. Leave to dry.



Cut the leather around the heel to fit. If necessary apply more glue to make sure the leather is attached all around.



The only thing you need to do now is attaching the sole on the heel!  
Glue it on, leave to dry and cut to fit.





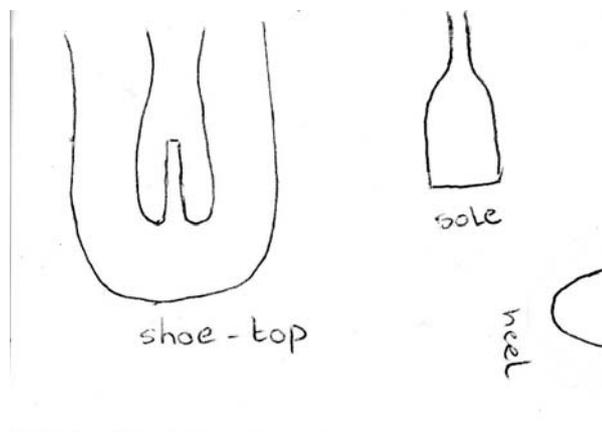
After you made the other shoe, you are...

*DONE!!!!*



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# Patterns



Print this page and cut out the patterns.

Tip: when you cut out the shoe-top part, fold the paper in half in the middle of that pattern to make sure both sides of the pattern are the same.